

Arisia '07 Large Print Program Listing

Friday

Friday 2:00 PM

AME-114-1HS (Haym Solomon) Little Norse Prince (1968) /30m/ Japanese w/subtitles. An idealistic Scandanavian boy defends his village from a frost giant.

Friday 3:30 PM

AME-115-1HS (Haym Solomon) Fullmetal Alchemist: Conqueror of Shamballa /45m/ 2005, dubbed. Alchemist Edward Elric searches for a way out of 1920's Germany.

Friday 4:00 PM

35-116-1BB (Presidents Ballroom B)

Christmas/Barney/Easter—First Showing /15m/ A set of three five-minute films involving a dystopian future described from a child's viewpoint.

ATV-116-C41 (TV Channel 41) Ghostbusters /45m/
Who ya gonna call?

Friday 4:15 PM

35-116a-1BB (Presidents Ballroom B) V for Vendetta—First Showing /2hr, 12m/ From Allan Moore's graphic

novel, this is the story of a fascist government in a Britain of the future.

Friday 5:00 PM

GAM-117-1PR (Paul Revere AB) Giant Icehouse Games Demonstration /2hr/ If regular Icehouse is fun, then Giant Icehouse must be 6 times the fun! Come play Ice Towers, Volcano, Zendo, and more. /Brian Campbell/

GAM-117-1TP (Thomas Paine AB) Blood Bowl Open Gaming /4hr/ Fantasy football mayhem — orcs and elves and whatnot take to the pitch for a bloody, bruising and fun-filled miniatures boardgame. /Maureen Reddington-Wilde/

GAM-117a-1TP (Thomas Paine AB) Cow Poker - Steve Jackson Games /2hr/ Build up your gang, win fights, store supplies, balance your point totals, and try to build the best poker hand possible. /Bill Todd/

Friday 5:15 PM

AME-117-1HS (Haym Solomon) Hellsing Ultimate (2005) /45m/ Dubbed. Retelling of vampire Alucard's battle against dark forces in modern England.

Friday 6:00 PM

FA-118-1BD (Presidents Ballroom D) ConSense

Learn the gentle (and no-so-gentle) arts of self-defense as applied to a convention setting.

AME-118-1HS (Haym Solomon) Ghost in the Shell 2: Innocence (2004) /45m/ Dubbed. Detectives Batou and Togusa investigate a series of strange murders.

Friday 6:45 PM

35-118-1BB (Presidents Ballroom B) E.P.M. /3m/ A short subject film exploring law enforcement technology in the not-so-distant future.

ATV-118-C41 (TV Channel 41) MST3K: The Crawling Hand /38m/

Friday 6:50 PM

35-118a-1BB (Presidents Ballroom B) The World, The Flesh, and the Devil /35m/ A 1960 Hugo Award Nominee, this movie shows a post-apocalyptic New York City with only three people remaining.

Friday 7:00 PM

FA-119-1BA (Presidents Ballroom A) First Night! /2hr/ Mix and mingle with the pros, the artists and other fans and watch tidbits of other events.

FA-119-1PA (Prefunction A) First Night! /4hr/ Mix and mingle with the pros, the artists and other fans and watch tidbits of other events.

FA-119-1CA (Crispus Attucks) Why LiveJournal?

Why is our community so drawn to LiveJournal versus the other blogging sites? Non-LiveJournal users welcome!

/Michael Whitehouse, Debra Fran Baker (m), Peter Maranci, Stephanie Clarkson, Lawrence M. Schoen/

LI-119-1WA (William Dawes A) If Harry Dies...

How do you share a book like Charlotte's Web with a child, knowing the sad ending? What should parents say? /Dan

Kimmel, Sarah Smith, James Turner, Aimee Yermish (m), Adam Lipkin/

LI-119-1WB (Wm Dawes B) Reshaping Grimm & Goose

Updating the fairy tale for modern day. Some wonderful fantasy has come from re-imagining old tales, or changing

them. /James D. Macdonald, Ramona Louise Wheeler, shadesong, Jess Hartley, Catherynne M. Valente, Hannah Wolf Bowen/

SC-119-1MP (Molly Pitcher) Here Genkitty-kitty-kitty

To what lengths should we go to make our pets compatible with our lives? Is the genetic engineering of pets justified?

/Rebecca Kletnieks, Terry Franklin, Amy Chused, Mike 'The Onyxhawke' Kabongo/ **GAM-119-1TP (Thomas Paine**

AB) Looney Labs Card Games Open Gaming /2hr/ Come relax and learn some groovy games: Fluxx, Aquarius,

Chrononauts, Nanofictionary, and beta test Just Desserts.
/Brian Campbell/ **ME-119-2CA (Cambridge A) Superman
and the Sins of the Copyright**

DC Comics and Disney have managed to protect their
copyrights. Is copyright a necessary evil or something we
should fight against? /John H. Costello, Solomon Davidoff,
Ken Gale, Terry Kepner, E J Barnes/

**FT-119-2CB (Cambridge B) Build A Dragon Fossil with
Hilary Scott** /2hr/ Friday Night fun! Come build a dragon
fossil with our Sculptor Guest of Honor. /Hilary Scott (m),
Elizabeth McCoy, Aimee Yermish/

FT-119-213 (Room 213) Free Play /2hr/ Indoor voices,
please. Friday.

FT-119-216 (Room 216) What's a Comet Made Of?

Let's look at how NASA is exploring comets then see what
they are made of by building our own. /Steven Hammond/ -

Friday 7:45 PM

**AME-119-1HS (Haym Solomon) Animation Runner
Kuromi 2 (2004)** /45m/ Dubbed. Further trials of Mikiko
"Kuromi" Oguro as her tiny studio struggles to create
anime.

Friday 8:00 PM

MU-120-1BD (Presidents Ballroom D) Victorian Dance

/2hr/ Planning a trip to the past? Zeitgarten Tours invites you to a ball featuring lessons in dances of the 1860's.

FO-120-1PR (Paul Revere AB) Eye of Argon Contest

How much of this "story" can you read without falling into a giggle fit? /Tom Amoroso, Solomon Davidoff, Israel

Peskowitz, Howard Beatman, Susan de Guardiola, Mario Di

Giacomo, Eugene Heller, Bridget Boyle (m)/

FA-120-1CA (Crispus Attucks) Conventions: Bargain**Romantic Getaways**

How do you meet people at a con? Here are people who've

made it work! /Bonnie Turner, Jonathan Woodward, Paul

DiGennaro, KT Pinto, Sheila Oranch (m), James Turner,

Stephanie Clarkson/

SC-120-1WA (Wm Dawes A) The Nature of Depression

Did depression evolve to serve some useful purpose, or is it

purely and always a defect? Eric Van presents his theories.

/Eric M Van/

LI-120-1WB (William Dawes B) Stanislaw Lem

Lem has had a large influence on SF. This is a retrospective

of his work and influence following his death this year.

/Stephen C Fisher, Stephen R. Wilk, John Sundman, Wil

Howitt/

ME-120-1MP (Molly Pitcher) I Expect You to Die

Are SF fans ready to embrace Bond as SF? And why has the

film series endured for nearly half a century? /James

Zavaglia, Michael Horne, Dan Kimmel, Glenn
MacWilliams, Michael Sharrow/

GAM-120-1TP (Thomas Paine AB) HeroClix

Constructed Event I 300 pts. /4hr/ Build the best 300 point
superpowered team and lead it to victory! Prizes for this
event: the LE figure One-Who-Knows /Larry Dunne/

CO-120-2CA (Cambridge A) Masquerade for First Timers

Are you new to masquerades? We'll cover what you need to
know to successfully be in a masquerade. /Suford Lewis, Jill
Eastlake (m), jan howard finder (The Wombat), Toni Lay/

RD-120-201 (Room 201) Reading – Elaine Isaak /30m/

Elaine Isaak reads from *The Bastard Queen*, the stand-alone
third novel in her *Singer's Crown* series. /Elaine Isaak/

FT-120-214 (Room 214) Comic Madlibs

Fill in the blanks on comic storyboards. /Robert Balder/ **FT-**

120-216 (Room 216) Face Painting and Balloon Animals

Enuf said /Julia Tenney, Ming Diaz, Mercy Van Vlack/ -----

Friday 8:25 PM

ATV-120-C41 (TV Channel 41) Sleeper /27m/

Friday 8:30 PM

35-120-1BB (Presidents Ballroom B) Space Angel /46m/ A
curious product of the early 1960s, this is an animated
children's television show employing Synchro-Vox.

DVD-120-1HS (Haym Solomon) King Kong Extended Version 2006 /3hr, 30m/ King Kong Extended Version 2006 with 13 minutes of extra action and an intermission, 3:25:00 hours

RD-120a-201 (Room 201) Reading - Jennifer Pelland /30m/ /Jennifer Pelland/

Friday 9:00 PM

MU-121-1BA (Presidents Ballroom A) The Prom at the End of the Universe /2hr/ Sheik yer Booty at the Prom at the End of the Universe with 80's tunes spun by Luke Ski!

MU-121-1PR (Paul Revere AB) Drum and Dance /3hr/ Bring your drums and other percussion instruments, and your belly dance outfits!

FA-121-1CA (Crispus Attucks) The Annihilation of Distance

How does interactive technology change whom we know, how we talk, our community, volunteerism and local politics? /Cos, Nomi Burstein, Kestrell, Mark Waks, Suzanne Palmer/

FA-121-1WA (William Dawes A) Pirates: The Romance Vs The Realism

Why have we romanticized pirates—freedom from rules, defiance of authority, ad-hoc command structures, or flashy fashions? /Steve Sawicki, Corwin (m), Lisa J Steele, Michael Sharrow, Ed Fuqua/

RD-121-1WB (William Dawes B) Circlet Press Reading

Come hear celebrated author Cecilia Tan read from some of her works. /Cecilia Tan/

ME-121-1MP (Molly Pitcher) Is Deckard a Replicant?

“Blade Runner” is now considered one of most influential SF movies ever made. Why did it fail then & is now a masterpiece? /John G. McDaid, Michael Horne, Eric M Van, Jeff Warner/

GAM-121-1TP (Thomas Paine AB) Jungle Speed /2hr/

Jungle Speed is a realtime pattern matching and reaction time/dexterity game. Cards are turned, and if a match occurs— you’re in a race with the matching person. First person to grab the totem gives their cards to the other. A false grab, though, takes all the cards on the table. First person to get rid of all their cards, wins. Experience: Novice
ExpKidFriendly: KidFriendly

KA-121-2AQ (Aquarium) Con Dating Humor**Kaffeeklatsch**

Come swap your nuggets of dating at conventions near and far. Laughing and roleplay encouraged. But please, no names! /Trish Wilson/

ME-121-2CA (Cambridge A) Anime in a Nutshell

Animation produced in Japan has exploded into Western markets in the past couple of decades. Come learn the basics. /Bill Todd, Mario Di Giacomo, Jacob Sommer, John C Watson (m)/

GM-121-201 (Room 201) What Draws Women Into LARPs and RPGs?

Why do so few women game? What drives women away (uber-combat, machismo, The Leer, being relegated to a stereotypical role)? /Kiralee McCauley, Rachel Morris (m), Heidi Hooper, annA Bradley, Jess Hartley/

FLK-121-2CB(Cambridge B) NESFA Songbook Sing-a-long

Join group singing from the NESFA Hymnals, books of filk songs to well known tunes. Listeners welcome. /Lois H Mangan (m), Erwin Strauss/

FLK-121-213 (Room 213) Friday Night "Kosher" Filk /6hr/
Recording-free, electronics-free open filk.

Friday 9:30 PM

35-121-1BB (Presidents Ballroom B) Men into Space: Flareup /28m/ This episode, from the Hugo-nominated 2nd season, starred William Lundigan and Werner Klemperer.

Friday 9:55 PM

ATV-121-C41 (TV Channel 41) Saving Star Wars /49m/

Friday 10:00 PM

MU-122-1BD(Presidents Ballroom D) Walk the labyrinth!
Come find your center in our 30'x30' Seven-Circuit Classical Labyrinth.

35-122-1BB (Presidents Ballroom B) US Soviet Joint Space Mission /22m/ This is a 1974 film on the upcoming Apollo-Soyuz joint flight.

LF-122-1CA (Crispus Attucks) Coming Out of the Poly Armoire

Choosing to come out is a difficult decision. Share the impact and reactions that you have faced because of this choice. /Jonathan Woodward (m), Tom Amoroso, Ken Olum, Alan Wexelblat, Annalee Newitz, Bey/

LF-122-1WA (William Dawes A) Sexual Revolution as Seen Through SF Lit.

How far has SF pushed the leading edge of social change? Discuss the parallels of SF fiction & our attitudes toward sex over the decades. /Alexx Kay, Charlie Anders, Paula Lieberman, Jennifer Williams/

FA-122-1MP (Molly Pitcher) Black Phoenix Alchemy Labs Meet'n'Sniff

Do you love BPAL? If so, bring your favorites and not-so-favorites and meet and trade with other scent lovers.

GAM-122-1TP (Thomas Paine AB) Open Chez - Steve Jackson Games /2hr/ All the Chez you can handle. Choose from Chez Geek, Chez Greek, Chez Grunt, Chez Goth, Chez Guevera, and even Chez Dork. /Bill Todd/

FLK-122-2CB(Cambridge B) Filking Into the Night - Open Filking /6hr/ Make music happen. Sing! Play! Clap hands! Or just listen.

Friday 11:00 PM

35-123-1BB (Presidents Ballroom B) LACon IV

Highlights /4m/ A home movie by Mike Donahue with organ accompaniment.

LF-123-1CA (Crispus Attucks) Leather Folk, Ren Faire, Star Trek: Connections

As Margaret Cho points out, there seems to be a significant connection between alternate sexuality and fandom. Why? /Lauren Grover, Jeanette Barrett (m), Jennifer Williams, Ed Fuqua, Lawrence Nelson/

Friday 11:05 PM

35-123a-1BB (Presidents Ballroom B) Voyage Dans La Lune (Silent Movie) /15m/ This 1902 film was the first special-effects-driven SF film ever. Preceded by Mike Donahue's home movies of LACon IV. Organist: Gary McGath

Friday 11:30 PM

35-123b-1BB (Presidents Ballroom B) The Tunnel—First Showing /9m/ The Big Dig has nothing on these guys!

Friday 11:45 PM

ATV-123-C41 (TV Channel 41) Elvira's Haunted Hills /31m/

Friday 11:55 PM

MU-123-1BD (Presidents Ballroom D) Rocky Horror with the Tesseract Players /3hr/ "Jump to the left" at the midnight showing of Rocky Horror Picture Show in Presidents D at, well, midnight!

GAM-123-1BA (Presidents Ballroom A) Sympathy for the Devil - Camarilla LARP /4hr/ A game of intrigue and mystery using the Requiem MET LARP rules.

DVD-123-1MP (Molly Pitcher) Renegade aka Blueberry /2hr, 5m/ Renegade aka Blueberry based on Jean "MOEBIUS" Giraud's graphic novels. "R"

Saturday

Saturday 12:00 AM

AME-200-1HS (Haym Solomon) Ghost in the Shell (1995) /30m/ Japanese w/subtitles. Maj. Kusanagi and Section 9 pursue a shadowy hacker in this cyberpunk classic.

Saturday 1:15 AM

ATV-201-C41 (TV Channel 41) Shaolin Soccer /52m/

Saturday 1:30 AM

AME-201-1HS (Haym Solomon) Speed Grapher 1-4 (2005) /30m/ Japanese w/subtitles. Photographer Saiga pursues strange mysteries and discovers dark powers.

Saturday **2:00 AM**

DVD-202-1MP (Molly Pitcher) Azumi (2003) /2hr/ Japanese w/subtitles. Pop idol Aya Ueta kills people in feudal Japan.

Saturday **3:00 AM**

AME-203-1HS (Haym Solomon) Noein - to your other self 1-4 (2005) /30m/ A time-travelling warrior meets a young girl with the key to saving the world. Japanese w/subtitles.

Saturday **3:05 AM**

ATV-203-C41 (TV Channel 41) Men in Black /37m/ Put on the last suit you'll ever wear.

Saturday **4:00 AM**

DVD-204-1MP (Molly Pitcher) R-Point (2004) /2hr/ Korean w/subtitles. Soldiers in Vietnam come across a kind of Bermuda's Triangle in the middle of a warzone.

Saturday **4:30 AM**

AME-204-1HS (Haym Solomon) Tactics 1-4 (2004) /30m/
 Sleuth and mystery writer enlists the help of a goblin to help in his adventures. Japanese w/subtitles.

Saturday 4:40 AM

ATV-204-C41 (TV Channel 41) Men in Black II /28m/
 Now you just have to reboot his brain.

Saturday 6:00 AM

AME-206-1MP (Molly Pitcher) Samurai Pizza Cats (1990) /3hr/ 1990, dubbed. Robot cats deliver pizza and make bad jokes in a toy robot version of Tokyo. Wait, what?!

AME-206-1HS (Haym Solomon) Princess Knight (1967) /30m/ Dubbed. Beautiful princess dresses in drag and gets in swordfights.

Saturday 6:20 AM

ATV-206-C41 (TV Channel 41) Mad Monster Party /35m/

Saturday 6:30 AM

AME-206a-1HS (Haym Solomon) Marine Boy (1968) /30m/ A little boy fights crime at the bottom of the ocean. Wouldn't that crush him?

Saturday 7:00 AM

AME-207-1HS (Haym Solomon) Ali Baba's Revenge (1971) Dubbed. 33 generations after the original Ali Baba, his descendent butts heads with 40 unlikely thieves.

Saturday 7:55 AM

ATV-207-C41 (TV Channel 41) Shrek /33m/ Ogres are like onions.

Saturday 8:00 AM

AME-208-1HS (Haym Solomon) Future Boy Conan episodes 1-2 (1978) Japanese w/subtitles. A boy and his friends try to survive the aftermath of a terrible world war.

Saturday 9:00 AM

35-209-1BB (Presidents Ballroom B) Andromeda Strain /2hr, 11m/ A probe sent to gather microorganisms from outer space is very successful, putting the entire world at risk.

GK-209-1BA (Presidents Ballroom A) Higgins Armory - Armored Combat /30m/ Watch as the HASG presents the actual techniques, described in medieval manuals, that knights used in battle.

AME-209-1MP (Molly Pitcher) Dragon Half (1993) Dubbed. Stupid king sends stupider warrior to do battle with teenage dragon-girl.

AME-209-1HS (Haym Solomon) The Castle of Cagliostro (1979) /2hr/ Dubbed. Lupin the 3rd tangles with an evil nobleman, hoping to save a princess in Miyazaki's classic.

FA-209-2CA (Cambridge A) Yoga In The Morning
 What better way to start a day filled with wizards, villains, and aliens than with Kripalu yoga? All levels welcome, instruction provided. /Jude Shabry/

Saturday 9:30 AM

GK-209a-1BA (Presidents Ballroom A) Higgins Armory - German Longsword /30m/ See the subtleties of the medieval German tradition of longsword combat, in this demonstration by the HASG.

ATV-209-C41 (TV Channel 41) Hitchhiker's Guide to the Galaxy (TV version) /3hr/ Don't Panic!

Saturday 10:00 AM

CO-210-1BD (Presidents Ballroom D) Costume-Friendly Tech

One of the least understood aspects of costuming is the use of technology in presentation. /*Hobbit*, Joel Lord (m)/

GK-210-1BA (Presidents Ballroom A) Higgins Armory - Medieval Master of Arms /30m/ The HASG present the subtle skills of attack, parry, and grapple, as the knightly arts are brought to life.

GM-210-1PA (Prefunction A) LARP 101: How to Get Involved

Ever wonder how to get started in a live action role-playing game? How to enliven your character with style and panache. /Corwin, Paul DiGennaro (m), Michael A Ventrella, annA Bradley, Stephen R Balzac/

ME-210-1RA (Paul Revere A) They can be Heroes

Do you want to take Hiro & make him your new geeky best friend? Talk about this new and exciting TV show with other devotees. /Tom Restivo, Cynthia Shettle (SkyElf), Stephanie Clarkson (m), Lis Carey/

SC-210-1RB (Paul Revere B) Pluto: Pedantic Planetary Problem Now the solar system has 12 planets, or 8, or is it 30? Let's review the bidding and take stock of our solar system. /Stephen C Fisher, Nomi Burstein, Shane Tourtellotte, Michael A Burstein (m), Steven Hammond/

CO-210-1CA (Crispus Attucks) I'm Alive !!!

Make your character believable on stage and in photographs and communicate your character's story effectively on stage. /Suford Lewis, jan howard finder (The Wombat), Marty Gear (m), David Irish, Toni Lay/

PB-210-1WA (William Dawes A) Don't Quit Your Day Job

How do day jobs of SF writers compare to those of writers of other genres? Do they contribute to their art? /Gordon Linzner, Tom Easton (m), Charlene Brusso, Resa Nelson, Lawrence M. Schoen/

LI-210-1WB (William Dawes B) What isn't the SF genre?

Mainstream writers like Clancy and Garcia Marquez say they aren't, and we agree. Where's the line? Who decides? /Debra Doyle, Aline Boucher Kaplan, Sarah Smith, Nick Mamatas/

ME-210-1MP (Molly Pitcher) Monster Films - 50 years ago

Fifty years ago, 1957, was a peak in the 1950's monster film cycle. What's the legacy of these films? /Stephen R. Wilk, Garen Daly, Jennifer Williams, Adam Lipkin/

GAM-210-1TP (Thomas Paine AB) Blood Bowl Open Gaming

/4hr/ Fantasy football mayhem with fun-filled miniatures. Learn the game or just brush up on the new rules. New players to experts. /Maureen Reddington-Wilde/

FT-210-2CA (Cambridge A) Kamikaze Costuming

/2hr/ Fabrics, Pins, Imagination! Come make your own costume. Then, show off your creation in the Masquerade. /Elaine Isaak, Ming Diaz, Vonnie Carts-Powell, Joan Ruland (Tigira), Aimee Yermish/

FA-210-2CB (Cambridge B) Japanese Culture for the (World)Con-goer

The 2007 Worldcon is in Japan for the first time. How to avoid diplomatic incidents for the American fan. /Sherry Briggs, Alicia Faires, Catherynne M. Valente/

FT-210-213 (Room 213) Free Play

/8hr/ Saturday

FT-210-214 (Room 214) Build Dragons with Arisia's Artist GoH /2hr/ Foam, glue, and come play with Hilary Scot, Arisia's Artist GoH /Hilary Scott, Aimee Yermish/
FT-210-216 (Room 216) Beyond Hogwarts: A Young Fan's Reading List

What is out there for kids that doesn't insult the intelligence, but also doesn't fly over the heads faster than a Firebolt? /Peter Maranci, Ed Fuqua, Hannah Wolf Bowen/

AR-210-16C (Charles View Prefunction) Fan Fibercations
 Fans are recreating craft items from the media. Come share your patterns, problems and solutions with other craftspeople. /Kris "G'leep" Burger, Heidi Hooper, Dale Curley (m), Jess Hartley/

Saturday 10:30 AM

GK-210a-1BA (Presidents Ballroom A) Higgins Armory - Medieval Dagger /30m/ HASG present the skills needed to survive a medieval knife fight, as taught in contemporary combat manuals.

RD-210-201 (Room 201) Reading - Walter Hunt /30m/ A reading from "A Song In Stone", a historically based novel currently on submission with a publisher. /Walter H. Hunt/

Saturday 11:00 AM

CO-211-1BD (Presidents Ballroom D) Masquerade Rehearsal /2hr, 30m/ Run through your Masquerade presentation with Tech. Requires sign-up.

GK-211-1BA (Presidents Ballroom A) Higgins Armory - Swordplay through the Ages /30m/ Watch the HASG demonstrate authentic swordplay styles, taken from surviving manuals.

GM-211-1PA (Prefunction A) Funny Fabo Table Games Come hear about classic and new humorous card and tabletop games waiting to be discovered. /Bill Todd, Chad Bergeron (m), Larry Dunne, Jacob Sommer/

GM-211-1RA (Paul Revere A) RPG 101

What are role-playing games? Find good people to game with, be one, and choose good games for all levels. /Peter Maranci, Walter Milliken, David Sklar, Jess Hartley, Matthew McFarland/

SC-211-1RB (Paul Revere B) SF as a Teaching Tool

SF/F as a teaching tool: What's it good for? Can you use it for elementary and secondary students? Would SF/F be useful at all? /James Zavaglia, Tom Easton, Arnis Kletnieks, Clayton L. McNally, Michael Laine/

LI-211-1CA (Crispus Attucks) From Single to Series

How does an author develop a series concept? Hear our authors fall prey to the urge to tie up "just this one last plot thread." /Debra Doyle, Barry Longyear, Resa Nelson, Patricia Bray, Allen Steele/

LI-211-1WA (William Dawes A) Hermione Granger

Antagonistic know-it-all, Geek, Femme fatale? Looking into the past present and future of smartest member of the golden trio. /Susan Hanniford Crowley, FernWithy, Debra Fran Baker (m), Sheila Oranch/

LI-211-1WB (William Dawes B) Playing in Someone Else's Sandbox

"Shared worlds" challenges and adjustments, writing a tie-in book, and dealing with the content owner's sometimes-odd ideas? /Jeanne Cavelos, Terri, James D. Macdonald/

FO-211-1MP (Molly Pitcher) The Movie Game with Esther Friesner

Join Esther in this SF version of Movie Mogul for a Day: mentally cast the perfect ensemble for the blockbuster movie to be made from a book. /Esther Friesner/

DVD-211-1HS (Haym Solomon) Star Trek New Voyages "In Harms Way" eps. 4 x01

Star Trek New Voyages "In Harms Way" episode 4 x01 2005 & Star Trek "Of Gods and Men" trailer 2007.

CM-211-201 (Room 201) A Memorial to Dave Cockrum

Dave passed away on November 26th, 2006. Join us in sharing your memories of Dave & his work. /Ken Gale, Mercy Van Vlack, Adam Lipkin/

FK-211-2CB (Cambridge B) What is this thing called Filk? (Filk 101) What is filk music? Where do you find it? How

do you filk? We'll answer these questions and more.

/Solomon Davidoff, Ellen Kranzer, Erwin Strauss, Luke Ski/

FT-211-216 (Room 216) Anime USA

A focus on anime that are shown on American television and are popular with the 6-8 and 9-12 year-old crowds.

/Julia Pugliese (m), Barbara Pugliese, Antonia Pugliese/

AR-211-16C (Charles View Prefunction) Why Hide the

Body Is nudity in art inappropriate for children? Where is

the line between The Body as Art and Erotica? /Suford

Lewis (m), Bonnie Turner, Susan de Guardiola, Heidi

Hooper, Scott Lefton/

Saturday 11:30 AM

35-211-1BB (Presidents Ballroom B) Battle of the Planets:

Peaks of Planet Odin /26m/ Originally produced in 1972 as Science Ninja Team Gatchaman, it was then re-edited for American consumption.

Saturday 12:00 PM

35-212-1BB (Presidents Ballroom B) Flaming Ears /20m/

This 1992 Austrian underground film was described at its premiere as an "Edgy cyberdyke fantasy."

ME-212-1BA (Presidents Ballroom A) The Movie Year in

Review Our annual look back at the year in SF, horror, and fantasy film. Our panel of experts will cover every theatrical release of 2006. /Michael A Ventrella, Dan Kimmel (m),

Robert Newton, Garen Daly, John Bowker, MaryAnn Johanson/

GM-212-1PA (Prefunction A) Do's and Don'ts of Writing for RPG Companies You've GM'ed a game, and now you have your own idea for a new expansion. Learn the craft of creating your own marketable RPG. /Jonathan Woodward (m), Corwin, Walter Milliken, Lisa J Steele, Jess Hartley/

CM-212-1RA (Paul Revere A) Webcomics Creation Technology The creating of webcomics can be done in many different ways. We'll explore some tools and tablets of the trade. /Eric A Burns, Kelly J Cooper (m), Alexander C Danner, Wednesday White/

SC-212-1RB (Paul Revere B) Fallout of the Singularity The technical singularity is a theoretical point at which technological progress accelerates beyond prediction. What are the consequences? /Arnis Kletnieks, Alexx Kay, Ken Olum/

LI-212-1WA (William Dawes A) The Appeal of Evil Explore the draw of Drusilla, the seduction of Slytherin, & the magnificence of Maleficent. Why did we want more of snarky Spike? /Kris "G'leep" Burger, Charlene Brusso, Ramona Louise Wheeler, Victoria McManus, Peter Prellwitz (m)/

LI-212-1WB (William Dawes B) Magic and Christianity How does a recognizable Christian faith in magic-infused fantasy novels compare with the historical views of magic

in Christendom? /Solomon Davidoff, John Sundman (m), James D. Macdonald, Sara M. Harvey, Lis Carey/

ME-212-1MP (Molly Pitcher) Me and You and a Dog on YouTube With barriers to producing SF media becoming easier to cross, what's out there? What's worth watching? What's in production? /Steve Sawicki, Jim Belfiore (m), James Turner, Annalee Newitz, Robert Balder/

DVD-212-1HS (Haym Solomon) Reign of The Fallen Reign of The Fallen—Star Wars Fan Film 2006

GAM-212-1TP (Thomas Paine AB) MechWarrior War College - Winter Session /4hr/ Mechs face off against one another in a one-on-one battle. Every player leaves with their Mech, and something extra. /Larry Dunne, William Mui/

GAM-212a-1TP (Thomas Paine AB) Icehouse Games Demonstration /2hr/ Icehouse is a futuristic game system for playing hundreds of different board games. Experience: Novice /Brian Campbell/

GAM-212b-1TP (Thomas Paine AB) Condos and Chimeras - Changeling: The Dreaming /4hr/ A role-playing game for 3-5 players. Beginners welcome. Pre-made characters. Bring your own dice. /Justin Searles/

GAM-212c-1TP (Thomas Paine AB) King's Blood - Steve Jackson Games /2hr/ One of Japan's most popular card games. Be the first to empty your hand while manipulating the royal bloodline. /Bill Todd/

FT-212-2CA (Cambridge A) Higgins Armory: Daggers & Shields & Swords, O My /30m/ Lions & Tigers, and ...
oops, it's sharp, pointy objects this time! /Jeffery Forgeng,
Mark Millman/

RD-212-201 (Room 201) Reading - Shane Tourtellotte
/30m/ /Shane Tourtellotte/

FA-212-2CB (Cambridge B) Podcasting 101: A Beginner's Approach This discussion explains what podcasting is, how to make it happen, what you should be listening to, and how to do it. /Chad Bergeron, Walter H. Hunt (m), Sarah Smith, M. H. (Maggie) Bonham/

FT-212-214 (Room 214) So this is a Greenroom
/jan howard finder (The Wombat)/

FT-212-216 (Room 216) Origami/Kirigami
Create paper animals, rockets, balls or your own creation using the ancient art of Japanese paper folding and paper cutting. /Rose Fox (m), Erik Meyer/

AR-212-16C (Charles View Prefunction) Creativity and the Physical World If you can imagine a thing, but don't know how to build it, how does that limit you—or free your imagination? /Hilary Scott, Rachel E. Mello, Scott Lefton (m), Suzanne Palmer, Julie Kastan/

Saturday 12:30 PM

FT-212a-2CA (Cambridge A) Jedi Light Sabers /30m/
Compare Star Wars' lightsabers to their models and watch a lightsaber demonstration.

ATV-212-C41 (TV Channel 41) Casino Royale (1967 version) /2hr, 17m/ Woody Allen meets James Bond.

Saturday 1:00 PM

RD-213-1BA (Presidents Ballroom A) Guest of Honor
Reading by Esther Friesner

Writer GOH Esther Friesner reads a scene from Nobody's Princess. This is the first of a two-book series about Helen of Sparta (later, Troy). /Esther Friesner, Jan Howard Finner (The Wombat) (m)/

LI-213-1RA (Paul Revere A) Escaping the Conventional Future Growing up on a generation ship, meet a non-human intelligent race, extrapolate trends, and still make your story different. /Charles E Gannon, Shariann Lewitt, Jeanne Cavelos, Barry Longyear, Sarah Smith/

SC-213-1RB (Paul Revere B) Modern Plagues

We hear a constant drumbeat of news about diseases new and old. What are the real threats? What is being done? What can we do? /Rebecca Kletnieks, John H. Costello, Tom Amoroso, Amy Chused (m), James B Van Bokkelen/

FK-213-1CA (Crispus Attucks) Song Circle: Twisted Mythology All songs about creatures and stories from

mythology...that might not tell the tale you're expecting.

/Gary McGath (m)/

LI-213-1WA (William Dawes A) The Implicit

Author/Reader Contract We will discuss the promises and violations of the implicit contract between the author of

fantasy fiction and the reader. /Elaine Isaak (m), Herb

Kauderer, David Sklar, Nick Mamatas, Sara M. Harvey/

LI-213-1WB (William Dawes B) Get Your Geek Off:

Writing About Sex in SF & F Walk the fine line between

romance novel and erotica. When and where does that line

cross? What does the writer need /Jennifer Dunne, Cecilia

Tan, Ed Fuqua, Victoria McManus (m), Trish Wilson/

SC-213-1MP (Molly Pitcher) The Colder Side of Global

Warming? See some neat slides and videoclips and walk

away with a solid understanding of the factual complexity

of Global Warming. /Tom Wysmuller (m)/

DVD-213-1HS (Haym Solomon) Short Attention Span

Theatre /30m/ Ariel Atom, Neil Gaiman, Batman Legend,

BNP, TriSunn, Delivery, Dronez, Eva, Grimm

GAM-213-1TP (Thomas Paine AB) HeroClix

Constructed Event II 400 pts. /4hr/ Build the best 400-point

superpowered team and lead it to victory! Prizes for this

event: The LE figure Super-Nova /Larry Dunne, William

Mui/

FT-213-2CA (Cambridge A) Higgins Armory: Roman

Legionary & Gothic Knight /30m/ See a Legionary and a

Knight; try to guess what would happen if they were to face each other in battle. /Mark Millman/

GM-213-201 (Room 201) Gaming Addictions: Online, RPG, LARP, SimLife Are you addicted? Are you a gaming widow/widower? Do you need help? Recognize the addiction vs. just plain having fun. /Corwin, Alexx Kay, Walter Milliken, Jess Hartley, Matthew McFarland/

CO-213-2CB (Cambridge B) Tool kit: Costume and props
A costume panel on the basic toolbox for repairing costumes and props. /Laurel Cunningham-Hill, Carol Salemi, Joe Niedbala (m)/

SC-213-204 (Room 204) Long-Duration Spacecraft Survival Presentation How will human beings survive the transit from Earth to Mars and beyond? Can we launch today—or do we need something new? /The Marvelous MERV/

FT-213-214 (Room 214) Hands-On Science for Kids
Have an interest in playing the mad scientist? Put your science knowledge to the test. Volcanoes, slime, color-changing liquids... /shadesong/

FT-213-216 (Room 216) Science Fiction is a Girl thing too! Is SF only aimed at boys? A selection of authors offer us their opinions and suggestions for girls and boys. /Walter H. Hunt, Charlie Anders, Peter Prellwitz (m), M. H. (Maggie) Bonham/

AR-213-16C (Charles View Prefunction) Telling a Book by its Cover Art for book covers has a set of considerations all its own. How do the contents of a book get expressed on its face? /Nancy C. Hanger, Julia Tenney, Eric Ren, Bridget Boyle (m)/

Saturday 1:15 PM

35-213-1BB (Presidents Ballroom B)

Christmas/Barney/Easter—Second Showing /15m/ A set of three five-minute films involving a dystopian future described from a child's viewpoint.

Saturday 1:30 PM

35-213a-1BB (Presidents Ballroom B) V for Vendetta—

Second showing /2hr, 12m/ From Allan Moore's graphic novel, this tells the story of a fascist government in a Britain of the future.

DVD-213a-1HS (Haym Solomon) Short Attention Span Theatre 2 /30m/ Griselda, I.M.P.S, Inventaire

Saturday 2:00 PM

FA-214-1BA (Presidents Ballroom A) LiveJournal and

Your Social Life How do you integrate your LJ with your social life? What are some common mistakes and how would you avoid them? Tell us a story! /Jonathan

Woodward, Cos (m), KT Pinto, Elizabeth McCoy, Mark Waks, The Ferrett/

AU-214-1PA (Prefunction A) Autograph Session — Esther Friesner /Esther Friesner/

CM-214-1RA (Paul Revere A) Steampunk: Clockwork Minds to Goth with Goggles What does Steampunk mean to you and how does it power your vision of the world? /Mario Di Giacomo (m), James Turner, Mercy Van Vlack, Scott Lefton, John Kraemer/

LI-214-1RB (Paul Revere B) Flying Through the Slipstream Slipstream is fiction that doesn't fit into either SF/F or mainstream literary fiction category. How is it different? /Eric M Van, Nick Mamatas (m), John Bowker, Catherynne M. Valente/

FK-214-1CA (Crispus Attucks) Song Circle: Fabulously Fantastic Funny Filk Bring your favorite humorous songs to share or just come to enjoy the music. /Paul Estin (m)/

LI-214-1WA (William Dawes A) Religions In Science Fiction How does an author handle the balance between religious faith and scientific inquiry without making either seem one-dimensional? /Kris "G'leep" Burger, Mary Catelli, Ken Gale, David Sklar (m), Vanessa Layne/

LI-214-1WB (William Dawes B) SF as Social Commentary Beyond dystopia: what other critical means does SF have? Are sarcasm, humor, & social commentary easier in SF?

/Shariann Lewitt, Jeanne Cavelos, Tom Easton, Steve Sawicki, Aline Boucher Kaplan/

AR-214-1MP (Molly Pitcher) Hilary Scott Slide Show

Join the artist for a viewing of his work and a discussion of his techniques and approaches. /Hilary Scott/

DVD-214-1HS (Haym Solomon) Short Attention Span

Theatre 3 /30m/ Space Opera, Matrix-XP, LOTR, Superman, Nox, Legos, Pom Pom, Shadow, Spaceman, Horizon, Tempus Mort

GAM-214-1TP (Thomas Paine AB) Battlestar Galactica - "Resistance" WizKids CCG /4hr/ Sanctioned Draft

Tournament "Resistance" Re-Creation Event Participation card is: Anders, Samuel T. /Larry Dunne, William Mui/

GAM-214a-1TP (Thomas Paine AB) The Merit of Faith -

Promethean: The Created /4hr/ She assured you that if you just believed you would survive the night. But this night, your faith will be sorely tested. /Matthew McFarland/

GAM-214b-1TP (Thomas Paine AB) Secret Vaults of the

Smithsonian /4hr/ Help Wanted: a few special individuals to assist in the acquisitions department for the newly opened Museum of Natural History. /John Donoghue/

GAM-214c-1TP (Thomas Paine AB) Caylus /3hr/

The players embody master builders. By building the King's castle and developing the city around it, they earn prestige points and gain the King's favor. When the castle is finished, the player who has earned the most prestige wins

the game. A top-rated game on BoardGameGeek and winner of the 2006 Golden Geek Awards for Best Game and Best Gamer's Game.

LI-214-2CA (Cambridge A) Is Literacy All It's Cracked

Up to Be? Nobody would argue that reading is not a wonderful thing, but is there such a thing as too much?

Should we just go out and play? /Charles E Gannon, Gordon Linzner, Jude Shabry (m), John G. McDaid/

GK-214-201 (Room 201) The Truth About Female Geeks

Meet the editors of *She's Such A Geek*, a collection of essays by female geeks talking about how science, technology or fandom has changed their lives. /Charlie Anders, Annalee Newitz/

CO-214-2CB (Cambridge B) Tool Kit: Make up

Building a costume makeup toolbox. From putting it on to taking it off, how to use makeup to enhance your character /Laurel Cunningham-Hill, Carol Salemi, Joe Niedbala (m)/

SC-214-204 (Room 204) Voice 101: Doctor Voice

A guided tour of the uniquely human organs of speech, and how they work as both communication tool and musical instrument /Wil Howitt/

FT-214-213 (Room 213) Knight training

Learn basic sword fighting using foam weapons via a series of games. /Nancy Peters, Ray Cote/

FT-214-214 (Room 214) Spaceship Building

Make your own starship with our supply of paper tubes, shiny sticky papers, and homemade playdough. /Walter H. Hunt/

FT-214-216 (Room 216) Making Horns

Do you sometimes feel like a little devil? Would you like people to think you are? /Julia Pugliese, Antonia Pugliese (m)/

AR-214-16C (Charles View Prefunction) Bizarre Polymer Clay Techniques Bizarre polymer clay techniques; making small molds for the use of props and decorations. /Heidi Hooper/

Saturday 2:30 PM

DVD-214a-1HS (Haym Solomon) Short Attention Span Theatre 4 /30m/ The Hunt, White Fox, She Make It So, Green Hornet

Saturday 2:45 PM

ATV-214-C41 (TV Channel 41) Dilbert: 4 episodes /30m/ Prey, Delivery, Y2K and Infomercial

Saturday 3:00 PM

MU-215-1BD (Presidents Ballroom D) The Great Luke Ski concert! /2hr/ Join our filk Guest of Honor for a wild romp through his musical mind. /Luke Ski/

LF-215-1BA (Presidents Ballroom A) Explaining

Polyamory What is polyamory? We will share some practical solutions to real world questions, and a war story or two! /Michelle Wexelblat, MSW, Jeanette Barrett (m), Valerie White, Jacob Sommer, Lawrence Nelson/

GM-215-1PA (Prefunction A) Theater-Style LARPs 101:

Beyond the Boffer Yellow /Lauren Grover, Paul DiGennaro, Chad Bergeron (m), annA Bradley/

CM-215-1RA (Paul Revere A) Keeping the Faith: Changes

in Your Comics Your favorite comic has a new writer or artist. How much of a change are you willing to put up with? How have you reacted? /Mario Di Giacomo (m), Mercy Van Vlack, Mark Waks, Glenn MacWilliams, Michael A Burstein/

SC-215-1RB (Paul Revere B) The Politics of Science

Is scientific development fettered by, or unleashed by, political considerations? Do researchers suppress findings out of fear? /John H. Costello, Ken Gale, Jeff Hecht, John Kraemer, Michael Laine/

FT-215-1CA (Crispus Attucks) Defend Yourself Against

the Aliens /2hr/ Self-defense techniques for boys & girls. Learn to defend yourself from insults & actions. /Sheila Oranch, Lisa J Steele, Stephen R Balzac, Clayton L. McNally/

LI-215-1WA (William Dawes A) The Renaissance Man of the 21st Century

Despite increasing specialization in our society, some hands-on skills are still necessary. Should we

bring them back, or move on? /Charles E Gannon, Ian Randal Strock, Amy Chused, Herb Kauderer, Eugene Heller/

PB-215-1WB (William Dawes B) Laurell K Hamilton to Kelly Armstrong What is the lure of these strong confident women and why are these books flying off the shelves? /Suford Lewis, Misty Pendragon, Corwin, KT Pinto, Ed Fuqua/

CM-215-1MP(Molly Pitcher) The Best Webcomics You're Not Reading What we consider to be the best of the best from various genres—and we're sure to cover some you haven't heard of yet. /Eric A Burns, Kelly J Cooper (m), Robert Balder, The Ferrett, Wednesday White/

DVD-215-1HS (Haym Solomon) STAR WRECK 2006 /2hr/ Star Wreck from Finland with subtitles 100 minutes, & ILM Architects, Aurora.

GAM-215-1TP (Thomas Paine AB) Before the Dawn - Dungeons and Dragons /4hr/ This is a D&D 3.5 game for 9th level characters. Pregenerated characters will be provided. Number of players: 6-12 /Michael Dlott/

GAM-215a-1TP (Thomas Paine AB) Greed is Good Tournament - Steve Jackson Games /5hr/ Consists of three games: Munchkin Impossible, Greedquest, and Ninjaburger. Some experience needed. /Bill Todd/

KA-215-2ZP (Zephyr Patio) LiveJournal Meet and Greet

LiveJournal! Come meet everyone! Get your ribbon at the InfoDesk and head on in! /Cos, Rose Fox/

RD-215-2CA (Cambridge A) The Rosley Writer's Group

Readings /2hr/ John Bowker, Charlene Brusso, Suzanne Palmer and JoAnn Cox will give a series of half-hour readings. /Charlene Brusso, Suzanne Palmer, John Bowker/

RD-215-201 (Room 201) World Premier of a New Story

/30m/ Debra Doyle and James Macdonald do their first public reading of a new work. /Debra Doyle, James D. Macdonald/

CO-215-2CB (Cambridge B) Storing Your Costumes and

Vintage Garments You've put all this effort into your costume—how do you preserve it? /Donna M. Dube (m)/

SC-215-204 (Room 204) LED Workshop

Do you want to light up your life? This hands-on workshop will teach you about how LEDs work and how to incorporate them. /Ming Diaz/

FT-215-213 (Room 213) Myth"tery Game Show

Be a contestant in a mega-gameshow, questions all based on myths and lore. /Nancy Peters, Ray Cote/

FT-215-214 (Room 214) Astronomical Drawings

Black paper, oil pastels and your imagination take you into the universe. /Charlene Taylor D'Alessio/

FT-215-216 (Room 216) Morris Dancing

Bells! Sticks! Dancing! Come learn what Morris Dancing is all about. /Joan Ruland (Tigira)/

AR-215-16C (Charles View Prefunction) Knittly, Stitchly, Quiltly Combining SF with your craft hobby. /Nomi Burstein, Elaine Isaak, Jennifer Dunne, Stephanie Clarkson, Dale Curley (m)/

Saturday 3:30 PM

AR-215a-16C (Charles View Prefunction) Art Show Tour with Hilary Scott /2hr/ Follow Hilary Scott, our Artist Guest of Honor, on a personally guided tour of the Art Show. Limited to 15 members. /Hilary Scott/

Saturday 4:00 PM

35-216-1BB (Presidents Ballroom B) Star Trek Blooper Reel II /6m/ Created by Allan Greenfield at NBC from various bits and pieces; it's sort of fragmentary in appearance.

MU-216-1BA (Presidents Ballroom A) Belly Dancing Show
Belly Dancing Show

GM-216-1PA (Prefunction A) Conflicts and Conundrums for Long Running LARPs Discuss some of the problems that arise in a long-term campaign and share ideas on how to avoid or alleviate them. /Rachel Morris, Paul DiGennaro, Heidi Hooper, Michael A Ventrella/

SC-216-1RB (Paul Revere B) Living In Space, Long-Term What do we need to keep people alive and healthy in space? How practical are our air, food recycling, & survival

techniques? /Ian Randal Strock, Terry Franklin, Shane Tourtellotte, Allen Steele (m), Steven Hammond/

LI-216-1WA (William Dawes A) Genre Hopping

Authors of SF/F sometimes try other genres as well, and are often encouraged to do so. Which genres, what works, and

why? /Gordon Linzner, Debra Doyle, Victoria McManus, Sara M. Harvey, Mike 'The Onyxhawke' Kabongo/

LI-216-1WB (William Dawes B) The Immortal Dilemma:

Not Ending. SF is filled with portrayals of immortal characters, but what is life really like for an immortal?

/Cynthia Shettle (SkyElf), Barry Longyear, Patricia Bray, Ramona Louise Wheeler, Joshua Palmatier/

ME-216-1MP (Molly Pitcher) There's No Star Trek! And

No Buffy! What should fans be watching on TV these days?

What are the hot shows and how can you catch up if you

haven't been watching? /Misty Pendragon, Nomi Burstein (m), Jennifer Pelland, Bey/

GAM-216-1TP (Thomas Paine AB) The Iron Bull of

Thassos - Agon /4hr/ Apollo commands you to journey to the island of Thassos and set free his worshippers who have

been barred from the underworld. In order to do so, you must avert a minor war, overcome the fearsome harpies and

brave the fury of the Wolf People so that you can learn the secret of the dreaded Iron Bull which guards the entrance to

the underworld. Experience: Novice ExpKidFriendly:

KidFriendly Materials: Your own pencil and selection of

polyhedrals will be helpful, but not necessary. /Robert Ahrens/

GAM-216a-1TP (Thomas Paine AB) Silk and Steel /4hr/
 Mix sword and sorcery, an oriental setting and improv and what do you get? A LARP for lazy theater geeks! Six individuals, each devoted to a God, are thrown together with no warning to represent the interest of their patrons on a divine bet. You will meet gods and villains, courtesans and spellswords, brought together from distant lands such as China and Persia to meet in the Himalayas to settle the wager of the gods. Experienced roleplayers/LARPers only
 Kid Friendly

KA-216-2AQ (Aquarium) Doctor Who Meetup

Come by and chat with other Dr Who (and Torchwood) fans.

RD-216-201 (Room 201) Shariann Lewitt /30m/ /Shariann Lewitt/

CO-216-2CB (Cambridge B) Designing for the Hall vs. the Stage Comparing and contrasting the practical design aspects of hall and stage costumes. /Suford Lewis, Laurel Cunningham-Hill, Jill Eastlake (m), Lisa Ashton/

LI-216-204 (Room 204) Flash Fiction: Fun, Frantic, and Fabulous! Let's write flash fiction. A mini-format workshop only 50 minutes long for writing stories that have fewer than 500 words. /Susan Hanniford Crowley (m)/

FT-216-214 (Room 214) A la Ollivander: Magic Wands

Which wand would you choose? Or would it choose you?

Make your own. /Susan de Guardiola/

FT-216-216 (Room 216) What Would My Super Power

Be? (for Kids) If I were to choose, what special powers would I have? /The Marvelous MERV (m), shadesong, Peter Prellwitz/

Saturday 4:05 PM

35-216a-1BB (Presidents Ballroom B) 12 Monkeys /2hr, 9m/ Terry Gilliam's nightmarish story of a time traveller, sent back to stop a bioterrorist attack.

Saturday 4:20 PM

ATV-216-C41 (TV Channel 41) Ranma ½: Big Trouble in Nekonron, China /14m/

Saturday 4:30 PM

RD-216a-201 (Room 201) Reading - Catherynne Valente
/Catherynne M. Valente/ **Saturday 5:00 PM**

EV-217-1BD (Presidents Ballroom D) Zen Scavenger Hunt

You have until 5PM on Saturday to collect the objects of your choice and bring them to be judged.

MU-217-1BA (Presidents Ballroom A) Belly Dancing Class
Belly Dancing Class

FA-217-1PA (Prefunction A) The Nature of Gender: Past, Present and Future What is gender? Is it biological,

psychological, or environmental? What will the next 50-100 years bring? /Amy Chused, Jennifer Pelland, Annalee Newitz, Peter Prellwitz/

SC-217-1RB (Paul Revere B) Luna: Our Hot & Cold

Romance with Her NASA currently proposes to put humans on the Moon again in 2020. Why stay away for so long and then return? /Ian Randal Strock, Shane

Tourtellotte, Jeff Hecht, Allen Steele, Michael Laine/

PB-217-1WA (William Dawes A) The Living Writer

How to balance your creative life with home, family, and the dreaded Day Job. How do you integrate writing and life? /Shariann Lewitt, Charlene Brusso, Susan Hanniford Crowley, David Sklar (m), Clayton L. McNally/

LI-217-1WB (William Dawes B) How Do We Pay For The

Future? SF has posited a wide range of economic models, from abundance to scarcity, plutocracy to collectivism.

What really happens? /John H. Costello, Sherry Briggs, M. H. (Maggie) Bonham, Lis Carey/

ME-217-1MP (Molly Pitcher) Firefly vs. Serenity

Are the characters in one, during the short-lived but brilliant series, the same as the other? Did the movie enhance our view? /Misty Pendragon, Terry Franklin, Herb Kauderer, Michael Sharrow, MaryAnn Johanson/

AME-217-1HS (Haym Solomon) Sherlock Hound (1981)

/2hr/ Dubbed. Sherlock Holmes and Dr. Watson fight crime from 221b Baker Street. Only they're cartoon dogs.

GAM-217-1TP (Thomas Paine AB) HeroClix

Unrestricted Event I 500 pts. /4hr/ Pull out all the stops in this Unrestricted event. Prizes for this event: the LE figure Joe Ledger /Larry Dunne, William Mui/

CM-217-2CA (Cambridge A) Warren Ellis's Planetary

Discuss reality as a multidimensional snowflake or a stack of hard drives, hidden mysteries and conspiracies that may be real. /Jonathan Woodward (m), Debra Fran Baker, Mario Di Giacomo, Aryeh Baronofsky/

CO-217-2CB (Cambridge B) Humor on Stage

The pros and cons of being silly on stage. How to present a humorous character or skit. /Esther Friesner, Marty Gear (m), Luke Ski/

FA-217-204 (Room 204) Tarot Workshop

Learn about the history of the Tarot deck and the process of conducting a reading. /Sheila Oranch/

FT-217-213 (Room 213) Treasure Hunt Adventure

Solve puzzles and face creatures as you go a search for treasure. /Nancy Peters, Ray Cote/

FT-217-214 (Room 214) Mask Making

/Jude Shabry, Julia Tenney, Charlene Taylor D'Alessio/

FT-217-216 (Room 216) Magic Show

Sleight of Hand, Illusion, and, possibly, making your best friend disappear—come to the Arisia Magic Show! /Daniel P Dern/

Saturday 5:30 PM

ATV-217-C41 (TV Channel 41) Spaceballs /36m/ Use the schwartz!

Saturday 6:00 PM

CO-218-1PD (Prefunction D) Masquerade Green Room /5hr, 30m/ The staging area for the Masquerade. Sign-up required.

DVD-218-1MP (Molly Pitcher) Wonder Woman: Balance of Power Wonder Woman: Balance of Power 2006 & Batman Year One

GAM-218-1TP (Thomas Paine AB) Klingon Ambush! - Star Fleet Battles /4hr/ Star Fleet Battles. Experience: Beginners Welcome. Materials: Each player should have a pencil and an eraser. /Charles E Leiserson Jr/

Saturday 7:00 PM

DVD-219-1MP (Molly Pitcher) Star Trek New Voyages TSAMD Episode 4x02 Star Trek New Voyages—To Serve All My Days Episode 4x02 with Walter Koenig

AME-219-1HS (Haym Solomon) Brave Story (2006) /2hr/ Japanese w/subtitles. A young boy must take up the sword and fight to correct his own fate.

Saturday 7:10 PM

ATV-219-C41 (TV Channel 41) Star Trek: I, Mudd
/50m/ Harcourt Fenton Mudd!

Saturday 8:00 PM

CO-220-1B (Presidents Ballroom ABCD) The Masquerade /2hr, 30m/ The Arisia Masquerade will take place. Join us for a dazzling display of the costumer's art.

DVD-220a-1MP (Molly Pitcher) Coming Attractions
/15m/ New upcoming films and miniseries.

GAM-220-1TP (Thomas Paine AB) Chez Dork - Steve Jackson Games /2hr/ The card game made for fanatic fans of science fiction conventions. Buy & trade to upgrade. /Bill Todd/

GAM-220a-1TP (Thomas Paine AB) Victoria Regina /4hr/
The Famous Explorers and Adventurers Club must rise to the challenge to solve a deadly mystery. Beginners welcome
/Ed Fuqua/

ATV-220-C41 (TV Channel 41) The Arisia Masquerade
/4hr/ See the Arisia Masquerade live on Arisia TV. During Masquerade half-time, we'll be showing "MST3K:Poopie Reel"

Saturday 8:15 PM

DVD-220-1MP (Molly Pitcher) Pirates of the Caribbean 2 - Dead Man's Chest /2hr, 30m/ Pirates of the Caribbean 2 - Dead Man's Chest 150 mins.

Saturday 9:00 PM

FLK-221-1CA (Crispus Attucks) Filking Into the Night - Open Filking /6hr/ Make music happen. Sing! Play! Clap hands! Or just listen.

AME-221-1HS (Haym Solomon) Robotech: The Shadow Chronicles (2006) /30m/ Dubbed. After the Invid war, the good guys go looking for Rick Hunter and the SDF-3.

GAM-221-1TP (Thomas Paine AB) In Madness there is Wisdom - Call of Cthulhu /4hr/ Combine "One Flew Over the Cuckoo's Nest" with "The Exorcist" and more. Experience preferred. Materials Needed: dice & a pen/pencil. /Richard/

Saturday 10:00 PM

LF-222-1RA (Paul Revere A) They Can't Put Me In Jail For THAT, Can They? Where are the lines of enforcement, and how can one safely practice and not risk losing one's liberty, children or job? /Valerie White, Michael A Ventrella, Joe Ross (m), Jennifer Williams/

GAM-222-1TP (Thomas Paine AB) SPANC - Steve Jackson Games /2hr/ Your crew of Space Pirace Amazon Ninja Catgirls pull off capers which will earn them loot and equipment. Have 10 loot & you win. /Bill Todd/

Saturday 10:30 PM

EV-222-1HS (Haym Solomon) Video Hell /30m/ Join other refugees in a world of Cathode Ray flotsAM for a night of Anime/Video HELL!

Saturday 10:45 PM

DVD-222-1MP (Molly Pitcher) Mystery Movie 2006 /3hr/ The Mystery Movie is 3 hours so we are starting early.

Saturday 11:30 PM

35-223-1BB (Presidents Ballroom B) Wargames – Special extra-bad movie /54m/ Teenage cracker uses his IMSAI to start the atomic destruction of the world.

Saturday 11:55 PM

MU-223-1B (Presidents Ballroom ABCD) Saturday Club Dance /4hr/ Johnny Zed spins his famous mix from old favorites to dark wave. Dance 'til you can't dance no more!

Sunday

Sunday 12:00 AM

AME-300-1HS (Haym Solomon) Zipang! 1-4 (2004) /30m/ Japanese w/subtitles. Japanese battleship is transported back in time to the battle of Midway.

ATV-300-C41 (TV Channel 41) The Arisia Masquerade: Rebroadcast /2hr/ If you missed the Masquerade, here is your chance to check it out.

Sunday 1:30 AM

AME-301-1HS (Haym Solomon) Kamichu! 1-4 (2005)
/30m/ A young girl discovers she's actually a god - her friends help her discover her divine powers. Dubbed.

Sunday 1:45 AM

DVD-301-1MP (Molly Pitcher) The Hidden Blade (2004)
/2hr/ Japanese w/subtitles. A samurai must clear his name by dueling and killing his old friend.

Sunday 2:00 AM

ATV-302-C41 (TV Channel 41) Star Trek: The Trouble with Tribbles /50m/ Isn't it cute, Captain?

Sunday 2:50 AM

ATV-302a-C41 (TV Channel 41) Galaxy Quest /42m/ By Grabthar's hammer, by the sons of Worvan, you shall be avenged!

Sunday 3:00 AM

AME-303-1HS (Haym Solomon) Fantastic Children 1-4 (2004) /30m/ A young boy stumbles across a centuries-old group of mysterious children. Dubbed.

Sunday **4:00 AM**

DVD-304-1MP (Molly Pitcher) The Invincible Pole Fighter (1983) /2hr/ Yang (Gordon Liu) masters a deadly fighting technique to avenge his clan. Cantonese w/subtitles.

Sunday **4:30 AM**

AME-304-1HS (Haym Solomon) Fate/Stay Night 1-4 (2005) /30m/ Shiro Emiya is caught up in a war for the Holy Grail involving ancient warriors. Japanese w/subtitles.

ATV-304-C41 (TV Channel 41) Hick Trek

Sunday **5:30 AM**

ATV-305-C41 (TV Channel 41) The Lost Skeleton of Cadavra /30m/ We take our horrible mutilations seriously around these parts.

Sunday **6:00 AM**

DVD-306-1MP (Molly Pitcher) SARS Wars: Bangkok Zombie Crisis (2004) /30m/ Thai w/subtitles. Man vs. zombie in a Bangkok apartment building.

AME-306-1HS (Haym Solomon) Ergo Proxy 1-4 (2006)
/2hr/ Japanese w/subtitles. High-tech detective fights high-tech bad guys in the future. Not that old plot again!

Sunday 7:00 AM

ATV-307-C41 (TV Channel 41) D.E.B.S. /31m/

Sunday 7:30 AM

DVD-307-1MP (Molly Pitcher) Cromartie High School: The Movie (2005) /30m/ Japanese w/subtitles. Reform school students battle monkeys from outer space.

Sunday 8:00 AM

AME-308-1HS (Haym Solomon) Gunbuster (1988) /3hr/ Japanese w/subtitles. GAINAX classic anime about a huge robot and the babes who pilot it.

Sunday 8:30 AM

GAM-308-1RA (Paul Revere A) Arisia 2007 Blood Bowl Tournament /9hr/ ArisiaBowl II 2007 is the second annual Blood Bowl tournament to be held at Arisia. ArisiaBowl will be an all-day tournament. /Maureen Reddington-Wilde/
ATV-308-C41 (TV Channel 41) The Strongest Man in the World

Sunday 9:00 AM

**35-309-1BB (Presidents Ballroom B) The Tunnel—
Second Showing /9m/** The Big Dig has nothing on these
guys!

**KA-309-2AQ (Aquarium) Viable Paradise Sponsors Bagels
in Con Suite /3hr/** Viable Paradise, the science fiction
writers' workshop on Martha's Vineyard, provides
breakfast.

Sunday 9:30 AM

**GK-309-1BA (Presidents Ballroom A) Higgins Armory -
Roman Legionary & Gothic Knight /30m/** Come hear a
Legionary and a Knight explain their equipment and how
they fought.

FA-309-2CA (Cambridge A) Yoga in the Morning
A Sunday morning reprise of Saturday morning's Kripalu
yoga. All levels welcome. Instruction provided.

**FT-309-213 (Room 213) Supervised Play /2hr, 30m/ /The
Marvelous MERV/**

Sunday 10:00 AM

**GK-310-1BA (Presidents Ballroom A) Jedi Lightsaber
Techniques of the Sword Masters /30m/** Come and watch a
lightsaber demonstration based on historically accurate
longsword techniques.

**GAM-310-1TP (Thomas Paine AB) Munchkin Brawl -
Steve Jackson Games /4hr/** You haven't played Munchkin

until you've played it like this! Mix all the decks! The ultimate test of any Munchkin warrior. /Bill Todd/
GAM-310a-1TP (Thomas Paine AB) Before the Dawn - Dungeons and Dragons /4hr/ Investigate the temple and find the missing people. This is a D&D 3.5 game for 9th level characters. Number of players: 6-12 /Michael Dlott/
CO-310-2CA (Cambridge A) Northern Lights Costume Guild Open Meeting The January meeting of the Northern Lights Costume Guild. All are welcome to come see what we are about! /Ann Catelli (m), Jill Eastlake/

Sunday 10:05 AM

ATV-310-C41 (TV Channel 41) The God of Cookery
/30m/

Sunday 10:30 AM

35-310-1BB (Presidents Ballroom B) Journey to the Far Side of the Sun /41m/ This 1969 live action film is written and produced by Gerry Anderson of Thunderbirds fame.
GK-310a-1BA (Presidents Ballroom A) Higgins Armory - Renaissance Rapier and Dagger Watch the HASG revive this lost art as described in one of the earliest systematic manuals of the rapier.

Sunday 11:00 AM

LI-311-1PA (Prefunction A) Gastronomic Fantasies!

Books have the power to whet your appetite, even for tastes beyond your experiences! What's your favorite fictional food? /David Sklar, Victoria McManus (m), Trish Wilson, Adam Lipkin/

SC-311-1RB (Paul Revere B) Obsolete Technologies

Some useful technologies have fallen by the wayside. Why does technology become stale, and what else is being lost? /Stephen R. Wilk, Jeff Hecht, Wil Howitt, James B Van Bokkelen/

LI-311-1CA (Crispus Attucks) There Be Dragons

Explore the history and the rising popularity of these mythical creatures. /Esther Friesner, Resa Nelson, Ramona Louise Wheeler, Sherry Briggs/

SC-311-1WA (William Dawes A) Apocalypse: Thought

Experiment Imagine this: Only the very rich can afford gasoline, heating fuel and electricity. /Bonnie Turner, Arnis Kletnieks, John H. Costello, John Sundman, Toni Lay, Michael Laine, Tom Wysmuller/

LI-311-1WB (William Dawes B) It's Not Fanfic If You Can

Make Money At It Is the only difference between published books and the best of current fanfic is that their original texts are out of copyright? /FernWithy, Alexx Kay, Annalee Newitz, Nick Mamatas (m)/

LI-311-1MP (Molly Pitcher) City Building

Well-crafted cities are central to the genre's most successful SF worlds. What goes into creating a believable city & its

culture? /Rose Fox (m), David Kaplowitz, shadesong,
 Joshua Palmatier, Mike 'The Onyxhawke' Kabongo/
DVD-311-1HS (Haym Solomon) This Week on Brit TV
 This Week on Brit TV via www.guba.com

**FA-311-2CB (Cambridge B) Free As In Beer: Memes
 Becoming Culture** This panel isolates our favorite in-jokes
 and mythologies, explain where they came from and
 discuss how they have transformed into culture over time?
 /Howard Beatman, Mercy Van Vlack, Eugene Heller, Paula
 Lieberman/

FT-311-216 (Room 216) Sound Effects for Story Telling
 Add excitement to your stories with special effects. /Sheila
 Oranch, Neil Marsh/

Sunday 11:30 AM

**FA-311-1BA (Presidents Ballroom A) Juggling
 demo/instructions** Watch and learn 3-ball juggling, club
 passing, and contact juggling. Beginners welcome!

Sunday 11:35 AM

ATV-311-C41 (TV Channel 41) Mystery Men /2hr, 1m/
 Maybe you should put some shorts on or something, if you
 want to keep fighting evil today.

Sunday 12:00 PM

GM-312-1PA (Prefunction A) Fun But Not Trivial RPGing

How do you make a game humorous without being meaningless? Get hints for running a game with humor.

/Kiralee McCauley, Walter Milliken, David Kaplowitz, Ed Fuqua/

SC-312-1RB (Paul Revere B) Alternative Energy Sources

What alternative energy sources were SF that may come to be reality in another 50 or 100 years? What are going back to? /*Hobbit*, Wil Howitt, Ken Olum (m), James B Van Bokkelen/

FA-312-1CA (Crispus Attucks) Psychology of Geekiness

The geek population is broad and diverse, but there are some common traits. What can we learn by examining them? /Michelle Wexelblat, MSW, Ann Thomas, Walter H. Hunt, Aimee Yermish, MaryAnn Johanson/

LI-312-1WA (William Dawes A) Tradition and Change

What works have best presented the clash between preserving traditions and breaking new ground? /Shariann Lewitt, John Sundman, Walter H. Hunt (m), Catherynne M. Valente/

CM-312-1WB (William Dawes B) Webcomics Theory

If you think the realm of comics criticism is obscure and poorly documented, wait until you hear about webcomics criticism! /Eric A Burns, Kelly J Cooper (m), Robert Balder, Wednesday White/

ME-312-1MP (Molly Pitcher) Remember, Remember: The Fifth of November V for Vendetta is a movie celebrating

rebellion and, in some ways, terrorism. Should government be afraid of its people? /Mark Waks, Alan Wexelblat, Garen Daly, Jennifer Williams, The Ferrett/

AME-312-1HS (Haym Solomon) Paradise Kiss 1-4 (2005) /30m/ Japanese w/subtitles. A stressed-out girl falls for a fashion design student; chaos ensues.

GAM-312-1TP (Thomas Paine AB) HeroClix Unrestricted Event II 600 pts. /4hr/ Build a 600pts Unrestricted army. 4 actions. Prizes for this event: the LE figure Henry Camp /Larry Dunne/

FA-312-2CA (Cambridge A) DIY: Self-publishing for Fun and Profit Do it yourself publishing from manuscript to finished product: How does one get started? How do you market it? /Gordon Linzner, Terry Kepner, E J Barnes, Cecilia Tan/

SC-312-2CB (Cambridge B) Was Heinlein Right? Does the future of space travel belong to private industry? Can investors get a return on their investment to push space travel? /Ian Randal Strock, Shane Tourtellotte, James Turner (m), Michael Laine/

FA-312-204 (Room 204) Stitch'n'Bitch Bring your knitting—or any other portable, non-messy handcraft-work, chat and share techniques with others. /Dale Curley (m)/

FT-312-213 (Room 213) Free Play /3hr/ Sunday

FT-312-214 (Room 214) Children's Games for Time Travelers Fun games of times gone by. /Julia Pugliese, Barbara Pugliese/

FT-312-216 (Room 216) Author GoH for the kids
A Cartoon History of the Universe by the Queen of Wit; when she reads from the Best History book ever, fun is sure to result. /Esther Friesner/

Sunday 12:30 PM

35-312-1BB (Presidents Ballroom B) Audience Choice
We will run any of the films listed for this weekend. You must arrive promptly at 1:00 to cast your vote. Film starts at 1:15.

FA-312-1BA (Presidents Ballroom A) Open Juggling
Swap tricks, practice passing patterns, and play around with anything thrown or manipulated.

Sunday 1:00 PM

MU-313-1BD (Presidents Ballroom D) Red Shift" - Live Radio Drama RED SHIFT, INTERPLANETARY DO-GOODER in "The Terror of Terra-Khan": An Arisia premiere!

LI-313-1PA (Prefunction A) Can Media Tie-ins Bring Back Reading? What is the function of tie-in fiction? Does name recognition create crossover readers? Is this killing the book industry? /Cynthia Shettle (SkyElf), Ken Gale/

FO-313-1RB (Paul Revere B) Eye of Argon - the Professionals See how well professionals get through this Marvel of Modern Mayhem. /Esther Friesner, Shane Tourtellotte, Chad Bergeron (m), E J Barnes, Michael A Burstein/

FA-313-1CA (Crispus Attucks) How To Survive Grad School Survive graduate studies with your sanity, and your hobbies, intact, and find the time to be social while still progressing. /Deb Geisler (m), Kestrell, Alan Wexelblat, John Kraemer, Matthew McFarland/

LI-313-1WA (William Dawes A) Horses in Fantasy Horses that do remarkably clever things are staples in fantasy. What's reality? Who got the details laughably wrong? /Corwin, Ann Thomas, Aline Boucher Kaplan, Hannah Wolf Bowen/

LI-313-1WB (William Dawes B) Can One Write Readable Gender-Expanding SF? Can one write readable gender-expanding SF? Is our understanding of character too wrapped up in our notions of gender? /Stephen C Fisher, Jennifer Pelland, Victoria McManus, Clayton L. McNally, Catherynne M. Valente/

ME-313-1MP (Molly Pitcher) 40 Years of IDIC, Pointy Ears and Phasers Star Trek is now 40. How has it influenced TV, film, fanfic, writers and the web? How Star Trek changed television? /Tom Restivo, James Zavaglia, Debra Fran Baker, Howard Beatman, Toni Lay/

KA-313-2AQ (Aquarium) Vanilla Monogamy Meet & Greet Ever feel that the lifestyle that applies to a lot of fans just isn't you? Then this is the meet and greet for you. /Julia Tenney/

CO-313-2CA (Cambridge A) Masquerade Debrief We'll talk about what went well and what entrants could improve for next time. /Hilary Scott, Joel Lord, Donna M. Dube, Jill Eastlake (m), jan howard finder (The Wombat), Marty Gear/

SC-313-201 (Room 201) God's Dice and Theories of Everything An introduction to the question of whether quantum mechanics is truly random or not. /Eric M Van/

LI-313-2CB (Cambridge B) Human-Only SF&F Aliens are often present in SF. Why avoid the alien, or embrace it? Will humans be completely alien one day? Are aliens sometimes needed? /Mary Catelli, Terry Kepner, Elizabeth McCoy, Eugene Heller, Mike 'The Onyxhawke' Kabongo/

FT-313-214 (Room 214) Filk Guest Kid Concert Concert with our Featured Filk, Luke Ski. /Luke Ski/

FT-313-216 (Room 216) Create a Beady Familiar Beading, with pony beads. /Sherry Briggs, Kathy Mancuso (LJ:museumfreak)/

Sunday 1:35 PM

**ATV-313-C41 (TV Channel 41) The Tomorrow People:
A Man for Emily /30m/**

Sunday 2:00 PM

**MU-314-1BD (Presidents Ballroom D) Second Shift” - Live
Radio Drama** The cast of Second Shift present a live reading
of their pilot episode, “Everything to Everyone!”

**MU-314-1BA (Presidents Ballroom A) Mystery Science
Theatre, Luke Ski style /2hr/** Join Matthew Duhan for a
showing of Mystery Science Theatre 3000 featuring Luke
Ski.

SC-314-1RB (Paul Revere B) Modern-Day Cyborgs
Are we starting to Borg ourselves? /Kestrell, Wil Howitt/

MU-314-1CA (Crispus Attucks) Concert: Robert T. Balder
/30m/ Filk concert by Rob Balder, creator of the comic strip
PartiallyClips and writer and singer of comic songs. /Robert
Balder/

**LI-314-1WA (William Dawes A) Harry Potter and the
Heroic Journey** The Harry Potter series borrows many
heroic journey elements. Does it increase or decrease our
enjoyment? /FernWithy, Debra Fran Baker, Sherry Briggs,
MaryAnn Johanson (m)/

**FA-314-1WB (William Dawes B) Intercon Concom
Meeting /2hr/** Intercon G is a Boston-area Live Action Role
Playing convention in March. All interested people are
welcome to attend. /annA Bradley (m)/

ME-314-1MP (Molly Pitcher) Star Wars: Now, Then & Zen

With all the special editions, is it possible to recapture the sense of wonder audiences felt in 1977? /James Zavaglia, Misty Pendragon, Cynthia Shettle (SkyElf), Michael Horne/

DVD-314-1HS (Haym Solomon) This Week on

Australian / South African TV This Week on Australian / South African TV via www.guba.com

FA-314-2CA (Cambridge A) Running Cons: Are You Out

Of Your Mind? What sort of people get involved in running science fiction conventions, and what do they get out of it? /Suford Lewis (m), Deb Geisler, Michael

Whitehouse, Eugene Heller, Jeff Warner/

ME-314-2CB (Cambridge B) Batman Begins Vs. Superman

Returns What went right and what went wrong? Was it just the casting, all the rewrites, or what? Join us and weigh in too. /Israel Peskowitz, Jennifer Williams, Ed Fuqua, The

Ferrett/

SC-314-204 (Room 204) Space Settlement Workshop

A one-hour structured workshop for science fiction readers and writers who would like to learn about settlements in space. /Martha Adams (m)/

FT-314-214 (Room 214) Puppet Making Workshop

We'll provide the materials; you provide the imagination!

/Michael Sharrow (m)/

FT-314-216 (Room 216) Hieroglyphics

Create your name, or even a code, using ancient Egyptian hieroglyphics. /Ramona Louise Wheeler/

Sunday 3:00 PM

MU-315-1BD (Presidents Ballroom D) The Making of "Red Shift" and "Second Shift How'd they do that? Learn the creative and technical processes behind the PMRP's' "Red Shift."

FK-315-1CA (Crispus Attucks) MASSFILC Meeting /30m/ MASSFILC monthly business meeting.

DVD-315-1HS (Haym Solomon) Time Tunnel 2002

Time Tunnel 2002--Your history has been changed.

FA-315-2CA (Cambridge A) Gripe Session

What went wrong? What went right? What should be different next year? Come help us make a better Arisia next year!

Sunday 3:05 PM

ATV-315-C41 (TV Channel 41) The Simpsons:

Treehouse of Horror - VI /30m/

Sunday 3:35 PM

ATV-315a-C41 (TV Channel 41) Shoggoth on the Roof /20m/

Sunday 4:00 PM

FLK-316-1CA (Crispus Attucks) Dead Dog Filk /8hr/

After the con is over, there are still songs to be sung.

FA-316-2CA (Cambridge A) Arisia Corporate Meeting

All are welcome to the regular business meeting of Arisia, Inc., the parent body of the convention.
